

CAST BIOS



Dorrah Kelly (Josie) is in her sophomore year at East Tennessee State University majoring in art and minoring in theater. This is her second show with Kingsport Theater Guild after just recently performing in the *Disney Cabaret* earlier this year. Before that she appeared in many shows with Encore Theatrical Company in Morristown with some of her favorites being *Finding Nemo Jr.* (Professor Ray) and *Mary Poppins Jr.* (Mrs. Brill). She served 2 years in Encore's Junior Company and was on their Junior Theatrical Team for 5 years. She would like to thank all of the incredible people who have made this such a fun experience, and hopes everyone enjoys the show!



Amy Reid (Ruth Gregory) is ecstatic to be on the stage in the debut of Angie Hyche's original play, *Packing Up the Past*. Some of Amy's most memorable roles include playing Eve (*Mark Twain's The Diaries of Adam and Eve*) at Theatre Bristol as well as Jewell Thacker (*The Other Side of the Mountain*) and Leona (*Exit Laughing*) at Kingsport Theatre Guild. She enjoys reading, dancing, and watching birds at the feeder. Amy would like to thank the directors and the cast for welcoming her into such a relatable and delightful family. Like the character she plays, Amy has a room full of craft supplies, lots of photos, and a fondue set. It may be that she needs a professional organizer, too. Eventually. When she's ready. If she ever is.



Greg Ryan (Jake) is making his stage debut. Greg is a full-time teacher at Providence Academy and works part-time as an involvement minister at Central Church of Christ. He is thankful for the support of the cast and crew, and especially for the support of his wife. Greg hopes that audiences see that family is beautiful, even when it is full of messy people.



Megan Ryan (Lori) is in her first theatrical performance since high school over 20 years ago, although she has spent years performing in faculty skits at her day job as a second-grade teacher at Providence Academy—so technically, she has been preparing for this moment every time she's had to convince 7-year-olds that walking in a straight line is a life skill. Megan and her husband, Greg, joined the cast together as a way to spend more time with each other, try something new, and prove that marriage can survive sharing a stage. So far, they're still married, so she considers the production a success. Megan would like to thank her family and friends for supporting her through the excitement, nerves, missed lines, and questionable decision to say, "Sure, I'll do a play!" She also thanks the audience for coming to support local theater—and for kindly pretending not to notice if she forgets a line.



Matthew "Mort" Sproles (Logan) is thrilled to be back on stage for his seventh local production as Logan in *Packing Up the Past*. Audiences may recognize him from his previous favorite roles, including the Bishop in Sheri the Musical and Doug in *Disney Descendents*. When he isn't rehearsing, Mort can be found playing guitar, listening to Ghost or hanging out with his friends. He wants to thank the cast, crew, family, and friends for their incredible support.

CREW



Angie Hyche (Author & Director) is thrilled to bring Packing Up the Past to the stage. A retired professional organizer, Angie spent over seven years helping clients simplify their homes, schedules, and minds—a journey that deeply inspires her creative work. She is the author of *Unholy Mess: What the Bible Says about Clutter* and co-author of *Uncluttered: Shaping Your Heart & Home for What Matters Most*. She writes and speaks for anyone who feels overwhelmed with the clutter in their home, their schedule, or their mind. When she isn't writing or directing, Angie enjoys performing in community theatre, hiking and bicycling with her husband Eric, visiting her adult daughters Emma and Lydia, and reading. You can learn more about Angie on her website, angiehyche.com. Angie hopes this production inspires you to let go of what doesn't matter so you can hold onto what does.



Jordan Click (Assistant Director)

Eric Hyche (Lights and Sound) has been pushing buttons and seeing things light up ever since he bought his first computer in 1981. In April 2025, he retired from a 34-year career in software development. Now he gets to spend time hiking, biking, reading, volunteering and yes, still doing some software development for fun. He is incredibly proud of his wife Angie, the author and director of this show, and is glad to be helping her live this dream.

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