

### **CREW BIOS**

John Kaywood (Director) has been involved in the world of theatre since 2009, starting in a high school (Sullivan South High School) production of Aladdin. Since then John has done most theatrical jobs possible in a lot of different locations. These positions include Lighting Designer, Assistant Stage Manager, Stage Manager, Assistant Director, Actor, Director, House Manager, Dancer, and now Executive Director. He has worked in over 115 productions including two of the nation's outdoor dramas (Horn in the West and Trail of the Lonesome Pine) and served as a Venue Director for the New York City International Fringe Festival and Logistics Stage Manager for The Fresh Fruit Festival in New York City, both in 2015. Hailing from Kingsport, Tennessee, Kingsport Theatre Guild means so much to him in his heart. He has also worked at several theaters in the region such as: Theatre Bristol, Jonesborough Repertory Theatre, Johnson City Community Theatre, and Two Pence Productions.

Angie Williams (Stage Manager) is originally from the Nashville area and a proud graduate of Hendersonville High School, where she was actively involved in choir. She moved to Kingsport five years ago with her husband, Chris, and their three children. Since then, she has enjoyed being involved in various productions and was part of the ensemble in Bright Star. She's thrilled to once again be part of the KTG crew and looks forward to another great experience! Emilie Diaz (Set Painting) is excited to be painting another set. She has been in

Boeing, Urchin in Little Shop of Horrors, and ensemble in Bright Star, Bonnie & Clyde, and Cinderella. She would like to thank John for allowing her to be a part of this and challenging her painting skills, the rest of the cast and crew for making this show beautiful, her niece Lexie, and her husband Gabe for his never ending love and support. Enjoy the show! **Blake Kimbler (Deck Hand)** is thrilled to be working backstage for this production

many KTG productions since 2017. Some of her favorite roles are Bertha in Boeing

of Sordid Lives. This marks her 7th production at KTG, she's previously been featured in A Charlie Brown Christmas (Frieda), Bonnie & Clyde (Shopkeeper), James and the Giant Peach (Storyteller Ensemble), 67 Cinderellas (Lady Emmeline, Lady Bernadine, Lady Marceline), A Broadway Cabaret: Broadway Through Time, and Cinderella (Ensemble), as well as The Lightning Thief: The Musical (Bianca) at Dobyns-Bennett High School. She would like to thank her family, directors, and castmates for the endless support.

**CAST BIOS** 



in a new show with John Kaywood and friends. Previously seen in shows like Singin' in the Rain, Bonnie & Clyde, and 67 Cinderellas, she can't stop coming back to her home in the theatre. Thank you Kingsport community for supporting the arts!

Dustina Buckles (Sissy Hickey) is a lifelong resident of Kingsport,

**Hannah Bare (Bitsy Mae Harling)** is incredibly grateful to be included

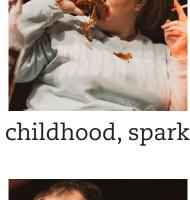


and her favorite pastime is standing on stage and performing her favorite activity... talking! She last took to the stage as Miss Dinsmore (Singin' in the Rain') and Emma Parker (Bonnie & Clyde). She made her directing debut in October 2024 with 67 Cinderellas and has recently been named the costume/wardrobe manager for KTG. She jokes that she has seriously considered moving to the Kingsport Renaissance Center on a permanent basis because she is always here in one form or another. She would like to thank her talented and amazing cast for all their love and

friendship; Jakob, Jeremy, John and Lauren for keeping her levelheaded and lastly her husband of 24 years, Jeff, who just got used to home cooked meals and is now once again visiting the frozen food department! **Sam Church (G.W. Nethercott)** is thrilled to be joining the stage at KTG for the third time. You may have seen him previously in Sordid



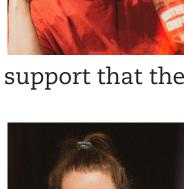
Lives and A Christmas Carol at Johnson City Community Theatre, and most recently in Proof or Bonnie & Clyde at KTG. He would like to thank his family for their continued love and support. Finally, he wants to thank his amazingly talented castmates, directors, and production team for the opportunity to bring this production to life....again. Kami Eaton (Juanita) is elated and enchanted to be performing in her third show with KTG. She was previously onstage in Cinderella (Fairy



Godmother) and A Broadway Cabaret: Broadway Through Time and hopes to have the chance to participate in many more productions with her friends here at KTG. Kami would like to extend a lifetime of gratitude to the Nesters: Jeff, Penny, Miranda, and especially Rachel, who brought her to the theatre countless times throughout her childhood, sparking an abiding passion for the performing arts. Paul Kimbler (Wardell "Bubba" Owens) is excited to make his

second onstage appearance with his KTG family! His previous roles

have been multiple parts of the Ensemble in Bonnie & Clyde. In his free time he likes to watch movies, waste time in the garden, and just spend quality time with his wife and two wonderful daughters.



He would like to thank his directors and cast for their support but most importantly his family for the love, encouragement, and support that they have continuously given along the way. Caitlyn Morelock (La Vonda Dupreee) has spent many years in the theatre, both on stage and behind the curtain. Some of her favorite roles include Edith (Jake's Women) and Magenta (The Rocky Horror Show). She has most recently directed July House, A Charlie Brown Christmas, We Will Rock You and Noises Off at Kingsport Theatre Guild.

She has also worked as stage manager and assistant director for a

variety of shows, including Singin' in the Rain, A Broadway Cabaret:

theatre and brings her enthusiasm to every show in which she is involved. Drew Richardson (Noleta Nethercott) has been working with KTG for a bit now, starting in their productions of The Rocky Horror Show, A Broadway Cabaret: Broadway Through Time, and Cinderella, as well

Broadway Through Time, Bonnie & Clyde, Bright Star, Cabaret, White Christmas, RENT, Little

Shop of Horrors, Boeing Boeing and A Christmas Cabaret. She has a great passion for the



as doing hair and makeup for KTG's recent production of Singin' in the Rain. Drew has had a love for the arts in just about every aspect since they were young, but found a deep interest for theatre and performance during school. Drew also has a special love for makeup artistry, both beauty and special effects, and has been at it for 7+ years working with school productions and online contests. When Drew isn't working or finding out their latest new hobby, you can find them watching RuPaul's Drag Race at home or at a

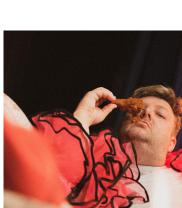
Carlos Candelas Torres (Ty Williamson) is excited to be back at KTG for his third show having previously been in Into the Woods (Narrator) and A Broadway Cabaret: Broadway Through Time. This time there's no need to apologize to his co-workers for singing in the office. Probably for talking to himself but not for singing!



**Emily Westbrooks (Latrelle Williamson)** is thrilled to join the cast of Sordid Lives at KTG! She first caught the acting bug in a small town in Texas not unlike the one in this story, where some of her favorite roles were in The Cripple of Inishmaan (Kate), Twelfth Night (Maria), and By the Bog of Cats (Hester Swane), so she's especially excited to be returning to her love of plays with one that's so close to her heart. You might have previously seen her at KTG in A Broadway Cabaret: Broadway Through Time or as Queen Constantina in the recent

back in Texas. Happy Pride, everyone, and remember: don't squat with your spurs on. Jeremy White (Earl "Brother Boy" Ingram) is excited to be joining this cast and crew in sharing the ever poignant story of Sordid Lives. You may have seen him recently as Don Lockwood in Singin' in the

production of Cinderella. Huge thanks to her family as always, both here in town and



Rain or Lionel in Cinderella. He has also appeared as Buck Barrow (Bonnie & Clyde); Daddy Murphy (Bright Star); Herr Schultz (Cabaret); Melchior (Dollywood's O Holy Night); Mr. Grey, et. Al. (Rent); and Rev. Paris (The Crucible). He would like to thank his family and friends for their love and encouragement in all things, but especially in the pursuit of his dreams and passions. He is grateful for the opportunity to be a part of this experience and to

share it with you. Jessica White (Dr. Eve Bolinger/Properties Mistress) has been performing since childhood, beginning with musical theatre, choral



and a capella group performances. Once in college she added to that ballroom dancing and the circus arts. After college, she moved to Boston where she began a 12-year love affair with burlesque and incorporated that in with her singing and circus. Since moving to Tennessee, she has been focusing primarily on singing vintage jazz. Jessica is thrilled to be involved with Kingsport Theatre Guild, gathering and crafting props for all of the theatre's shows.

Chris Williams (Odell Owens/Rev. Barnes/Set Construction) is a transfer from East Texas where he was in a few plays and musicals



during high school. He is a US Air Force veteran, having traveled to many countries across the globe and ended up in East Tennessee 5 years ago with his wife of 24 years and 3 children. Chris portrayed the dream role of his life as Bob Wallace in KTG's White Christmas in 2022, followed by Daddy Cane in Bright Star, then as George Bailey

in It's a Wonderful Life with FHG productions in 2023, the Big Bad Wolf and Cinderella's Prince in Into the Woods, and The Preacher in Bonnie & Clyde with KTG. He also enjoys the challenge of taking the director's vision for the set and using his woodworking skills in making it come to life. He would like to thank his family for supporting him in all of his hobbies and also the KTG family for welcoming him with open arms.

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