in over 115 productions including two of the nation's outdoor dramas (Horn in the West and Trail of the Lonesome Pine) and served as a Venue Director for the New York City International Fringe Festival and Logistics Stage Manager for The Fresh Fruit Festival in New York City, both in 2015. Hailing from Kingsport, Tennessee, Kingsport Theatre Guild means so much to him in his heart. He has also worked at several theaters in the region such as: Theatre Bristol, Jonesborough Repertory Theatre, Johnson City Community Theatre, and Two Pence Productions. Tyler Bishop (Assistant Director/Stage Manager/Lighting Design) is thrilled to see another show come to life on the Renaissance Center stage once again with all his favorite people. He fell in love with acting years ago and since then has performed in multiple productions across the Tri-Cities. Some of his favorite roles include Jimmy

Kyle Jackson (Music Director/King Maxamillion) is a singer, songwriter, pianist, and author who is excited to be music directing his sixth show at KTG! He previously music directed Singin' in the Rain, A Broadway Cabaret: Broadway through Time, Bonnie & Clyde, Bright Star, A Charlie Brown Christmas, and We Will Rock You at KTG and numerous other productions elsewhere. He has appeared on stage at KTG and other community theaters in many productions. Kyle is thrilled to be working with this cast, crew, and band to bring this great show to the stage.

Hannah Bare (Deck Hand) has performed primarily at the Kingsport Theatre Guild

playing roles such as Guthrie (July House), Rapunzel (Into the Woods), Sleeping Beauty (67 Cinderellas), and Ensemble (Singin' in the Rain). She welcomes you to the second show of KTG's 2025 season and hopes to see you throughout. Dustina Buckles (Costume Design) is a lifelong resident of Kingsport, and her favorite pastime is standing on stage and performing her favorite activity... talking! She last took to the stage as Miss Dinsmore in Singin' in the Rain and Emma, the Loving Mother of Bonnie Parker in Bonnie & Clyde. She made her directing debut in October 2024 with 67 Cinderellas and has recently been named the costume/wardrobe manager for KTG. She jokes that she has seriously considered moving to the Kingsport Renaissance

Casey Hostetler (Choreographer) is a transplant from Oregon, where she choreographed for Mamma Mia!, Godspell, Newsies, and Little Shop of Horrors. Casey works full time at 88.3 WCQR and lives in Bristol with her husband, David. She loves cats, coffee, and Marvel movies. David Taylor (Deck Hand) is thrilled to be backstage helping out this talented cast. You may have seen him in performances of To Kill A Mockingbird, Bonnie & Clyde, The Rocky

Horror Show, and Singin' in the Rain. He would like to thank his family for their love and

Jessica White (Properties Mistress) has been performing since childhood, beginning

added to that ballroom dancing and the circus arts. After college, she moved to Boston

with musical theatre, choral and acapella group performances. Once in college she

where she began a 12-year love affair with burlesque and incorporated that in with

her singing and circus. Since moving to Tennessee, she has been focusing primarily

on singing vintage jazz. Jessica is thrilled to be involved with Kingsport Theatre Guild,

support. He would also like to thank the director, John, for including him.

gathering and crafting props for all of the theatre's shows.

open arms.

Enjoy the show!

graduate of Hendersonville High School, where she was actively involved in choir. She moved to Kingsport five years ago with her husband, Chris, and their three children. Since then, she has enjoyed being involved in various productions and was part of the ensemble in Bright Star. She's thrilled to once again be part of the KTG crew and looks forward to another great experience!

Angie Williams (Deck Hand) is originally from the Nashville area and a proud

Anabelle Barger (Ensemble) is very excited to perform in the show, Cinderella. This is her third performance with Kingsport Theatre Guild. When not practicing for the play, she likes to dance. She has spent 4 years dancing with Jenkins School of Dance in Gate City. She would like to thank her family and friends for supporting her in preparation for this performance. Have a wonderful time watching the show! Stephanie Davidson (Stepmother) is very excited to join the cast of Cinderella for her first performance with KTG. Although this is her first KTG role, she is no stranger to the stage, having performed in various venues for over 20 years. Some of her favorite roles recently have been Dr.

Sawyer in Miracle on 34th Street and Mother in The Best Christmas Pageant Ever. She would like to thank John, Tyler, and Kyle for this opportunity to share the stage with a group of very talented actors. **Addison Deitel (Charles the Cat/Ensemble)** is so excited to play Charles the Cat in KTG's production of Cinderella! This is her 4th show at KTG including Singin' in the Rain (Ensemble), A Charlie Brown Christmas Live on Stage (Sally), 67 Cinderellas (Elise). Other roles she is proud of are Matilda (Amanda Thripp), Moana Jr (Moana), Frozen Jr (Anna), Something Rotten Jr (Bea), Anastasia Jr (Lily), Beauty and the Beast Jr (Belle) and many more! She would also like to thank her mom and dad for always supporting her! Now sit back, relax and enjoy the show!

Anna Deitel (Ensemble) is in her third show with KTG, prior she

She is thankful for this opportunity to work with these talented

Emilie Diaz (Set Painting/Ensemble) is excited to be a part of this

production of Cinderella. She has been in many KTG productions since

2017. Some of her favorite roles are Bertha from Boeing Boeing, Urchin in

Little Shop of Horrors, and ensemble in Bright Star and Bonnie & Clyde. She

would like to thank John, Kyle, and Tyler for allowing her to be a part of this and challenging both her acting and painting skills, the rest of the

cast and crew for making this show beautiful, her niece Lexie for doing

Emmylou Eaton (Ensemble) has been dancing on stage for most of her

portrayed Olga Mara in Singin' in the Rain, and the Queen in 67 Cinderellas.

community members, and for the continued support from her husband

to try new things and to continue to share the stage with her daughter

Cabaret: Broadway Through Time and hopes to have the chance to participate in many more productions with her friends here at KTG. Kami would like to extend a lifetime of gratitude to the Nesters: Jeff, Penny, Miranda, and especially, Rachel, who brought her to the theatre countless times throughout her childhood, sparking an abiding passion for the performing arts. Lily Frazier (A Dove/Ensemble) is ecstatic to take the stage in her third show with KTG as a Dove! A passionate 9-year-old and a dedicated 4th grader at West Side Elementary, she previously delighted audiences as an

opportunity to continue exploring her love for theatre. Enjoy the show!

support and love.

ensemble member in Singin' in the Rain. This production holds a special

past performances and has the chance to make new friends as well. She

extends her heartfelt thanks to John, Tyler, and Kyle for this incredible

Lexie Hamilton (White Mouse/Ensemble) is pleased to be a part of her

His Glory Productions. She shares the stage in this show with her aunt,

Kyle Jackson (Music Director/King Maxamillion) is a singer, songwriter,

pianist, and author who is excited to be music directing his sixth show

Emilie Diaz and her papaw, Kyle Jackson. She is a student at Sullivan

Central Middle School. She would like to thank her parents for their

fourth production at KTG. She also appeared in It's a Wonderful Life at For

place in her heart as she collaborates with many familiar faces from

Kids. When not on stage, she excels at Video Editing and marinating (at her desk). She would not be on stage today if it weren't for her good friend, Kensley, introducing her to her new love: Theatre. Thank you KTG for welcoming her with open arms! Blake Kimbler (Ensemble) is thrilled to be in the Ensemble of Cinderella. This marks her 6th production at KTG, she's previously featured in A Charlie Brown Christmas (Frieda), Bonnie & Clyde (Shopkeeper), James and

the Giant Peach (Storyteller Ensemble), 67 Cinderellas (Lady Emmeline, Lady

also been seen at Milligan University in Clue, Pirates of Penzance, Sunday in the Park with George, and The Drowsy Chaperone, as well as at Perplexodus Mystery Manor in An Old-Fashioned Family Christmas and There Will Be Chocolate. She is an aspiring librarian and lover of stories, and she hopes Kate Palmer (Grace) is so excited to be a part of Cinderella, especially as a stepsister with her friend Hannah! This is her second performance with KTG and she is grateful to be sharing the stage with such a talented cast! She loves musical theatre and has been dancing ever since she learned to walk. When not at the theatre, she works as a pelvic physical therapist

Williams' Eccentricities of a Nightingale. She is so grateful for her wonderful fiancé

Michael, parents, friends, and fellow trees for supporting her theatre dreams.

to audition for the next show!

at her practice Flourish Concierge PT. Favorite past roles include Tess in

Crazy for You, Kay in Father of the Bride, and Mrs. Winemiller in Tennessee

Caleb Patrick (White Mouse/Ensemble) is back for his third performance

Cinderellas and Singin' in the Rain, it was an easy decision to audition for

Maxine Poole (Dance Captain/Ensemble) is excited to be a part of this

(Into the Woods), Maureen (RENT), Janet (The Rocky Horror Show), Margo

magical show! She studied at Emory & Henry College, where she received

a BFA in Musical Theatre. Some of her favorite roles include Baker's Wife

(Bright Star), Lulu (Cabaret), and Blanche (A Streetcar Named Desire). More of

her theatrical work can be found at maxinepoole.wixsite.com/2025. She

is thrilled as always to be working alongside this talented cast and crew.

Cinderella. Theatre has become a huge passion of his and he cannot wait

as he continues to find joy and happiness within KTG. Following 67

(The 39 Steps), and Lysander (A Midsummer's Night Dream). He would first like to thank God for His continuing blessings in his life, the incredible cast, crew, and production team, and his wonderful family and friends for all of their love and support. Drew Richardson (Ensemble) has been working with KTG for a bit now, starting in their productions of Rocky Horror Picture Show and A Broadway Cabaret ending their 2024 season, as well as doing hair and makeup for

Narrator in Spongebob the Musical Youth Edition. **Kensley Taylor (Ensemble)** is excited for her second mainstage musical having previously done Singin' In the Rain and doing her friend Sophia's first play with her. You may have seen her in James and the Giant Peach

A Broadway Cabaret in 2024. She'd like to thank her family for their unending love and support, for taking care of Poppy while she's at rehearsal, and for always believing she'd grow up to be a queen. And thanks to the cast and crew at KTG for making Kingsport feel like home. **Jeremy White (Lionel)** is excited to be joining this cast and crew in sharing the enchanted tale of Cinderella. You may have seen him recently

Bernadine, Lady Marceline), and A Broadway Cabaret: Broadway Through Time, as well as Lighting Thief: The Musical (Bianca) at Dobyns-Bennett High School. She would like to thank her family, directors, and castmates for the endless support. Emma King (Cinderella) is ecstatic to be a part of this talented cast! Some of her favorite roles at KTG include the Witch (Into the Woods), Rod/Sid Phillips (Singin' in the Rain), and Customer #1 (Bonnie & Clyde). She would like to thank her family and her KTG besties for the unwavering support! She also wants to thank her incredible husband, Blake, for always supporting her in every show. Have courage and be kind! Zoey Lavinder (White Mouse/Ensemble) is thrilled and can't wait to perform in her fourth production with KTG. Her previous roles with KTG include a magical fairy in Princess Whatshername, and a lively shrimp in Rainbow Fish, and as the understudy for James in James and the Giant Peach. She also performs with her school theatre at SMS. When she is not acting, she can be found enjoying clogging with The Tennessee Hoedowners, and

Audrey Nakoff (Ensemble) is an alumna of Milligan University, having graduated with a degree in Computer Science. She was previously seen at Kingsport Theatre Guild in the ensemble of Bonnie & Clyde. She has you enjoy the show!

KTG's most recent production, Singin' in the Rain. Drew has had a love for lathe arts in just about every aspect since they were young, but found a deep interest for theatre and performance during school. Drew also has a special love for makeup artistry, both beauty and special effects, and has been at it for 7+ years working with school productions and online contests. When

(Children's Ensemble) or 67 Cinderellas (Dame Sabine/Silvie). She wants to thank her family and friends for their support through this journey and especially her dad for inspiring her when she was little. She hopes you enjoy this fun, loving, musical classic. Emily Westbrooks (Queen Constantina) is thrilled to be returning to the stage for her second show with KTG! She previously appeared in

as Don Lockwood in Singin' in the Rain. He has also appeared as Buck Barrow (Bonnie & Clyde); Daddy Murphy (Bright Star); Herr Schultz (Cabaret); Melchior (Dollywood's O Holy Night); Mr. Grey, et. Al. (RENT); and Rev. Paris

Center on a permanent basis because she is always here in one form or another. She would like to thank her talented and amazing cast for all their love and friendship; Jakob, Jeremy, John and Lauren for keeping her level headed and lastly her husband of 24 years, Jeff, who just got used to home cooked meals and is now once again visiting the frozen food department! Lyndsey Crumbley (Light Tech) is here joyfully continuing her second year with the Kingsport Theatre Guild, though it somehow feels like both a lifetime and a week at once. She has previously performed in productions like July House, The Rocky Horror Show, 67 Cinderellas, and Singin' in the Rain, while also shining her light from the tech booth for her friends in Into the Woods and Bonnie & Clyde. She sends much love to the talented cast and crew, her KTG family, and to John and Caitlyn for their endless support and laughter. She is forever grateful to her mom and dad for cheering her on at every show, to her sweet pea Atlas for being her biggest cheerleader, and to friends and loved ones visiting from near and far. Dan Henderson (Sound Tech) is excited and honored to be back at KTG once again. Starting at the age of eight, they have spent many years honing their skills as an actor, singer, playwright, director, and theatre technician in various theatres across the Tri-Cities and beyond. Most notably, they are thrilled to be back in the booth with their spouse Josh who is running sound. **Josh Henderson (Sound Tech)** is a former tech director with over 10 years of experience in the industry. This is his third show with KTG, and he is thrilled to be a part of this production. Throughout his career, he has worked on a diverse array of projects, bringing a keen ear and technical expertise to each performance. He is passionate about creating immersive soundscapes that enhance the storytelling on stage. Outside of the theatre, he enjoys video games, electronics, and spending time with friends. He looks forward to contributing to the magic of live theatre with this

John Kaywood (Director) has been involved in the world of theatre since 2009, starting in a high school (Sullivan South High School) production of Aladdin. Since then John has done most theatrical jobs possible in a lot of different locations. These positions include Lighting Designer, Assistant Stage Manager, Stage Manager, Assistant Director, Actor, Director, House Manager, Dancer, and now Executive Director. He has worked Ray Dobbs (Bright Star), Oscar (The Odd Couple), and Clyde Barrow (Bonnie & Clyde). He would like to thank his mom and dad for their unwavering support and his found family that he's been blessed with through theater, they mean more to him than he could ever say.

talented team.

Chris Williams (Set Construction) is a transfer from East Texas where he was in a few plays and musicals during high school. He is a US Air Force veteran having traveled to many countries across the globe and ended up in East Tennessee 5 years ago with his wife of 24 years and 3 children. Chris portrayed the dream role of his life as Bob

Wallace in KTG's White Christmas in 2022, followed by Daddy Cane in Bright Star, then

Wolf and Cinderella's Prince in Into the Woods, and The Preacher in Bonnie & Clyde with

supporting him in all of his hobbies and also the KTG family for welcoming him with

CAST BIOS

KTG. He enjoys the challenge of taking the director's vision for the set and using his

woodworking skills in making it come to life. He would like to thank his family for

as George Bailey in It's a Wonderful Life with FHG productions in 2023, the Big Bad

Addi! She hopes you enjoy the show!

life and is excited to be adding singing and acting to her repertoire in this, her first show at KTG. She likes Pokemon and wants to catch them all to make new friends. Special thanks to Mia, her dog who sadly died last year, her dad who keeps up with her schedule 24/7, and her cousin Guin who has a charmed soul and kind personality! Kami Eaton (Fairy Godmother) is elated and enchanted to be performing in her second show with KTG. She was previously onstage in A Broadway

this show with her, and her husband Gabe for his never ending love and support.

at KTG! He previously music directed Singin' in the Rain, A Broadway Cabaret: Broadway through Time, Bonnie & Clyde, Bright Star, A Charlie Brown Christmas, and We Will Rock You at KTG and numerous other productions elsewhere. He has appeared on stage at KTG and other community theaters in many productions. Kyle is thrilled to be working with this cast, crew, and band to bring this great show to the stage. **Sophia Johnson (Ensemble)** is in her first stage appearance with KTG. Recently, she performed in her middle school musical, The Jungle Book:

participating in band at CHMS. She is passionate about taekwondo and has worked very hard to attain her 2nd degree black belt at Taylor's Martial Arts. She is incredibly grateful to John and Tyler for this opportunity and is thankful to them and her family for all their love and support. She invites everyone to come and enjoy the show! Hannah Love (Joy) is thrilled to be playing the role of Joy alongside all these amazing people. Her recent roles in the area include Blanche in Bonnie & Clyde, Baker's Wife in Into The Woods, Usherette in The Rocky Horror Picture Show, and Patty in School of Rock. She wants to thank John and Kyle for believing in her as an artist and for the love she has felt here. She also wants to thank Tanner for always being supportive of what brings her joy.

Jake Price (Prince Christopher) is so excited to be performing with Kingsport Theatre Guild again! He has been performing since he was 5-years-old and since has performed with theatres across the area and went on to study acting at Emory & Henry. Some of his favorite past roles include Clarence Oddbody (It's a Wonderful Life), Galileo (We Will Rock You), Ed Boone (The Curious Incident of the Dog in the Night-time), Richard Hannay

She would like to thank her family and friends for their constant love and support,

and her wonderful girlfriend Mack, for her encouragement and love.

Nic Shafer (White Mouse/Ensemble) is a sophomore at Volunteer High School where he participates in the choir. Some of his past roles include Mad Hatter/Duloc Greeter in Shrek the Musical, A Moonfish in Finding Nemo Jr, The Grinch/Vlad Vladikoff in Seussical Jr, Eugene in Grease, and French

Drew isn't working or finding out their latest new hobby, you can find them watching

RuPaul's Drag Race at home or at a local rave!

and to share it with you.

(The Crucible). He would like to thank his family and friends for their love and encouragement in all things, but especially in the pursuit of his

dreams and passions. He is grateful for the opportunity to be a part of this experience

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