



## CREW BIOS

**Caitlyn Morelock (Director)** has been spending her time backstage directing in recent shows, although you may have seen her in *Jake's Women*. Recently, she's directed *A Charlie Brown Christmas*, *We Will Rock You*, and assistant directed *Bright Star* and *Cabaret*. She would like to thank John for his support and friendship, her family and friends for their love and support, and a special someone for always being in her corner, no matter what. Enjoy the show!!

**Sam Mellon (Assistant Director)** is thrilled to be back for another show at KTG! Sam has been both onstage and behind the scenes for many shows at KTG. You may have seen him onstage as Homer Zuckerman (*Charlotte's Web*) or Sheriff Fletcher (*Welcome to Marfa - A New Musical*). He has worked most recently as the stage manager/assistant director for *We Will Rock You* where he ended up stepping in and acting in five roles, and has helped construct many of the KTG sets. When not at the theatre, Sam loves to attend ETSU sporting events, go on cross country DustBall rallies (which he has won the past four years), and spend time with his friends! Thank you for supporting our second stage production of *July House* - Enjoy the show!

**Enelisa Sutton (Stage Manager)** is a young artist that has been performing for over 14 years. She is thrilled to be working backstage as the stage manager for this production. Previous acting roles here include: Maggie (*Jake's Women*), Scaramouche (*We Will Rock You*), Texas (*Cabaret*), Spirit (*Bright Star*), and Alexi Darling (*Rent*). She has also done major productions with Theatre Bristol such as: Chava (*Fiddler on the Roof*), Jovie Understudy (*Elf the Musical*), and Lady Tabby Belch (*Twelfth Night*). She is beyond excited to have had this opportunity to work with such talented people on the production team and cast. She wants to thank everyone who has supported her on her journey and given her the opportunity to be where she is today.

## CAST BIOS



**Hannah Bare (Guthrie)** is thrilled to participate in her first performance on the KTG stage. She feels blessed to be cast in her most challenging role yet and is hoping to do right by writer Pat D. Robinson and anyone who's gone through similar life circumstances as Guthrie. Personally, her wine of choice is Moscato and preferred drugs are life and love. Thank you to the rest of the cast for surrounding her in talent and positive energy.



**Lyndsey Crumbley (Louisa)** chose the perfect time to make a return to community theatre, after nearly 15 years away. *July House* is near and dear to her heart, being that she hails from North Carolina, where the play is set, though her 'Electric Lamp Rave' college years were spent in the mountains of Western NC instead of the coast. Lyndsey is still a newbie to the Tri-Cities area, where she lives in Kingsport with her partner, a very silly dog, and too many cats.

Lyndsey has a Bachelor of Science in Developmental Disabilities and Advocacy and works in case management in the greater Tri-Cities area. Hearing people's stories and lives has made acting and self-expression all the more important. She takes a little of everyone she loves on stage with her. And luckily, the folks at KTG have welcomed her with open arms. Living as a neurodivergent, disabled human in an often unjust, fluctuating, 'in between' world - like those the play reflects - means that the opportunity to perform as Louisa for her KTG debut is more than an honor, and a personal challenge. Lyndsey is delighted to share the stage with the rest of the talented cast, and to be able to push herself and try new things. She hopes the audience adores *July House* the same way she has, from the very first read-through. Thanks to Atlas, her number one cheerleader; Niko and Tristan for their friendship and encouraging her for a year to audition; mom and dad for being at every band practice and play rehearsal and performance, even now; and to the cast, directors, and writer, Pat D. Robinson, of *July House* - thank you for helping me find Louisa, find myself, and for 'embracing the darkness' with me!



**Ryan Gray (Paul)** is an award winning artist, actor, and playwright who is excited to be back at KTG again, most recently appearing in last season's productions of *Cabaret* and *A Charlie Brown Christmas*. Ryan has a BFA in Theatre and a BA in Art from Virginia Intermont College, where he appeared in such productions as *Sweet Charity*, *Next Fall*, *Snoopy!!!* and *Me and My Girl*. Over the next several years, he went on to appear locally in *The Music Man*, *Anything Goes*,

*Anything Goes*, *Something Rotten!*, *Little Women*, *Newsies*, *The Sound of Music*, *Beauty and the Beast*, and *Meet Me In St. Louis* at Jonesborough Repertory Theatre, as well as *Hairspray*, *Grease*, and *The Rocky Horror Show* at Johnson City Community Theatre and *Annie*, *She Loves Me*, and *Miracle on 34th Street* at Theatre Bristol. Ryan is a passionate *Wizard of Oz* collector and can pretty much tell you any fact about Judy Garland's life. He's also pretty fond of his life size Marilyn Monroe statue that lives in his house as well as his emerald green Mazda, Elphaba. Now... let's eat some pimento cheese and f\*\*\* s\*\*\* up.



**Helen Pennington (Sandy)** is so excited to play the role of Sandy! They are so excited to kick off KTG's first 2nd Stage play of the season. Helen is a native from Pennington Gap, Virginia, where she started acting with Lee Players when she was 17. Their love of theatre has only grown from that moment on, especially with meeting so many new people that she can call friend. Some of her favorite roles and shows she's been in include: Lulu Depew

in *Till Death Do Us Part*, Gloria Gulock in a three act play called *Everybody Loves Opal*, part of the ensemble in *Young Frankenstein*, ACDC/Ensemble in *We Will Rock You*, and Phantom/Ensemble in *The Rocky Horror Show!* Helen is so excited to bring Sandy to life and to also bring awareness to the community about the topics that this show includes. They also want to thank their director, Caitlyn Morelock, for trusting them with this role and thank KTG for always being a safe place for all who are a part of it.



**Sarah E. Sanders (Jack)** is overjoyed to be a part of this production! She has previously performed as a Phantom (*The Rocky Horror Show*) and in the ensemble (*Bright Star*) here at KTG and as Sissy (*We Did It Together*) in Jonesborough at the McKinney Center. She enjoys bringing stories to life and has learned so much through this process. She thanks her family and friends for their support and encouragement. Enjoy the show!